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"Odds & Ends"
Music and Lyrics by Tyler Burns, © 2013
Intro (instrumental)
F (x4)
Verse 1
 Fm7
I broke into the plaza
  Gbmaj7
To raid the jewelry store
      Db
                Bbm/Eb
But I regret that I couldn't get you
   F(add9)
The things you was lookin' for
 Fm7
I tried to save my money
Gbmaj7
I worked from nine to five
                  Bbm/Eb
I sold my soul for a dead-end job
    F(add9)
Just to try to make you mine
                   Bbm/Eb
                                   F(add9)
       Db
I said I sold my soul to try to make you mine
Chorus 1
G#m
       But I don't care about the weather
G#m
       Gm
                    C
       And I don't know about your friends
                                                Dm7
F#m
       And if it seems that there is nothing we can talk about
G#m
        Gm
       Then let's just start with the odds & ends
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Verse 2
Fm7
I may not be a rich boy
Gbmaj7
A noble English lord
                  Bbm/Eb
  Db
But I got cheek and a slim physique
        F(add9)
That your body's aching for
   Fm7
I'm not some hall of famer
Gbmaj7
Backstage VIP
        Db
                  Bbm/Eb
So I'll improvise, tell little lies
    F(add9)
Just to get you to notice me
        Db
                       Bbm/Eb
                                       F(add9)
I said I'll tell you lies just to get you to notice me
Chorus 2
G#m
       But I don't care about the weather
G#m
       Gm
                    C
       And I don't know about your friends
F#m
                                               Dm7
       And if it seems that there is nothing we can talk about
G#m
       Then let's just start with the odds & ends (hoo!)
Bridge 1 (instrumental)
  Eb
           Bb
Bah-dah, bah-dah, bah-dah
           Bb
Bah-dah, bah-dah, bah-dah
Eb
            G7/D
Bah-dah-dah
Bridge 2
                 Cm
This could be a daydream
Bb
     Eb
But I can't not act defensive right now
'Cuz I know
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Chorus 2

G#m Gm C F
That I don't care about the weather

G#m Gm C F
And I don't know about your friends

F#m Gm C F Dm7
And if it seems that there is nothing we can talk about

G#m Gm C F
Then let's just start with the odds & ends (hoo!)

Outro

Fm7

Bop-bop-doo-dop, bop-bop-a-way-bop **Gbmaj7**

Bop-bop-doo-dop, bop-bop-a-way

Db Bbm/Eb

Bop-bop-doo-dop, bop-bop-a-way-bop

F(add9)

Bop-bop-doo-dop, bop-bop-a-way

Fm7

Bop-bop-doo-dop, bop-bop-a-way-bop

Gbmaj7

Bop-bop-doo-dop, bop-bop-a-way

Db Bbm/Eb

Bop-bop-doo-dop, bop-bop-a-way-bop

F(add9)

Bop-bop